

This is page three of HYDRA #29. It is being typed on Friday night at the meeting. Since I have just discovered that we are almost completely out of ink, I'm not sure that this can be run off tonight. If not I'll include it as part of F # 30.

On Saturday January at 8:30 in Town Hall, the New Lost City Ramblers will give a concert. If anyone else wants to go let me know tonight and I'll be getting the tickets tomorrow.

ON A SIMILAR NOTE: If anyone wants to see the LeRoi Jones plays, The Slave & The Toilet, let me know and we can make an informal Fistfa meeting out of it. And furthermore, if there are any Sherlock Holmes fans in the audience, why don't we get together to get tickets for an early performance of Baker Street a new Broadway musical comedy soon to open.

Alan Freed, once the "King Of Rock & Roll", is dead. According to the Daily News, he died of internal bleeding in Palm Springs, California on Wednesday. No further details were given in the News, but I understand that the New York Times had fuller coverage.

If anyone has a copy of that issue, Wednesday, I'll be glad to pay 25¢ for it. Freed was one of my earliest idols. He has remained an idol to me even now. His death has probably struck me

harder than any other death has up to now. Alan Freed was one of the early forces that shaped rock and roll as it appears today. His radio shows on WINS and WABC were the most popular shows on the air. His personal appearance rock & roll shows at the Paramount theater in Manhattan broke all records up to that time. His movie "Rock Around The Clock" was the first of the r&r movies, starred Bill Haley and The Comets, Little Richard, and many others.

Rock Around The Clock was the first and the most profitable of the r&r movies. Freed's influence and main emphasis was on and for the fast moving music with a strong beat. Chuck Berry, Little Richard, Jackie Wilson, Little Anthony and the Imperials, and the Isley Brothers were often found in Freed stage shows. Whether or not he took payola, he played good music. If a disc jockey can play good music and still get payola for it, I can only respect his taste and business sense, even more for it. Recently, what with the return of so many old rock and roll stars, Chuck Berry, Little Richard, Jerry Lee Lewis, etc, I had been looking forward to the comeback of Alan Freed. I guess I can stop waiting now. It kinda makes me feel sad.

Recently I was watching SHINDIG on tv and I thought back to the various in person r&r shows I have witnessed. I then thought back to the various tv shows I've seen. Usually on tv shows, there is a man who does nothing except urge the audience to laugh, applaud, scream, etc. But I guess that SHINDIG must hire quite a few men to do nothing but attempt to stop the riot that continually threatens to break out in the audience. In person r&r shows are great. I think everyone should go to at least one of them in his life, or maybe even two if you live through the first one.

This has been an almost out of ink enterprise...

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This is intended for APA L #15 and APA F #30. ELSTERCON IN 65!

I COULDN'T BELIEVE what I was seeing with my eyes; it was 10:00
in the evening on Friday night and the door-
bell rang. Up four flights of stairs came an unidentified person.
The incident lost all credibility when the person turned out to
be a postman delivering a package: special delivery that had just
come in by air mail from LA. It turned out to be 21 copies of the
Last Apa L mailing, and Tom Gilbert's contributions to APA F. They
appear to have been mailed on Friday morning in LA; they arrived
on Friday evening. Not only did the speedy delivery surprise me,
but the fact that the mailman walked up 4 flights of steps to get
here. I have never heard of anything like it before. How you got
the timing worked out so perfectly is something I guess I'll never
know. The zines arrived about 5 minutes before the OO was being
typed up. If they had been ten minutes later they would have been
part of the next mailing.

I'M ALMOST GLAD to see a small 50 page mailing again. 70 page
bundles in a weekly apa make it difficult to
read everything completely and make it impossible to do complete
comments. One of the first aspects of having a weekly club apa
was for the increased communication between members. On many
occasions I am on my way home from a meeting when I suddenly re-
member that I forgot to tell a certain fan something. I may re-
member the answer to a question someone has asked during the eve-
ning. In either case, I don't have to wait until next week thereby
taking the chance of forgetting, but I can mention the matter in
my APA F zine.

ONE INTERESTING THING about that 50 page total is that at
least 25 pages seem to have come from non Los Angeles members who
were probably not at the meeting. I'm counting stuff by Atom,
Kaiser, Mann, Boardman, Lupoff, Van Arnam, me, Stiles, Bailles;
and Turner. Maybe the attendees are hitting a slump. Oh well,
I guess now that I've said this the mailing this appears in will
have 100 pages.

IF ANYONE WANTS Focal POINT, we are glad to send it for news,
reviews, trades, comments, or money (3 for 25¢),
but I don't think we are going to put it through APA L. We have to
leave some incentive for you people to send us news.

NATURE ABHORS A BLANK PAGE---mjm

Since blank pages are evil things I'm filling up the back of this
with a page I couldn't use last week because I ran out of ink.

this is page three of HYDRA #30. I hope the page numbers of this issue don't confuse too many people. I didn't do it intentionally I can assure you.

The basic reason for the existence of this third page is that Dave McDonald wants me to let all Fistfa, Fanoclasts know that they are invited and welcome to go to a party at his apartment on Saturday night. Arrive anytime after 8 PM. He lives at 39 E. 4th St, near the Bowery, but in a very nice apartment. His phone number is GR 7-0741.

The 2nd issue of FOCAL POINT will be officially out tomorrow... just 2 weeks and one day after the first. I'm going to try to have the first page in this mailing to show that we are working on the thing. The whole thing, including the first page will be in APA F next week. I will hopefully have a rider with this issue...BARICINI #1. This long awaited publication will spill the truth about one of the better known fans. This I will send through APA L & F also.

COMICS ANYONE?

I consider that my prices are high...but nevertheless they are lower than current comic prices. I've seen ads listing last year's Fantastic 4's for \$1 or higher. The same goes for JLA. But anyway, this is just a listing of a few marvel comics. A complete list will appear next week...

AMAZING SPIDERMAN

#1...\$1
30¢ each...#8,9,10,11,12,13,15,16,17,18,19

THE INCREDIBLE HULK

#3,5....50¢ each

JOURNEY INTO MYSTERY (THOR)

#110....30¢

DAREDEVIL

#2,4,5.....25¢ each

FANTASTIC FOUR ANNUAL #2

#2....50¢

SPIDERMAN ANNUAL #1

#1.....50¢

SGT FURY

#8, 10, 11....25¢ also #12

TALES OF SUSPENSE (IRON MAN)

#17 (not an Iron Man issue)...35¢

#48, 50, 51, 53, 54....25¢ each also #55,58, 59,60, 63...25¢

STRANGE TALES (The Human Torch)

#98(not a Torch issue)...35¢

#108,109, 112,116, 117, 118, 120, 122, 123, 124, ...25¢ each

TALES TO ASTONISH (GIANT MAN & HULK)

#57, 59, 60, 61,62, 65